Good Impressions: Image and Authority in Medieval Seals

Edited by

Noël Adams, John Cherry and James Robinson
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Acknowledgements

The papers contained in this volume were delivered at a conference held at the British Museum on 16 and 17 February 2007. (The exception is David Williams’ paper which replaces that delivered at the conference, now published as ‘Medieval Cistercian seals with special reference to “hand-and-staff seals”’, Archaeologia Cambriensis 2005, vol. 154, 153–78.) The conference was organised to coincide with the exhibition Good Impressions: Image and Authority in Medieval Seals (see Appendix). Both endeavours were generously supported by John H. Rassweiler who has also contributed significantly to the cost of this publication.

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Dedicated to John H Rassweiler and in memory of Anne Rassweiler for their shared and lasting commitment to medieval sigillography